SELECTION

FROM THE MUSICAL PLAY

A COUNTRY GIRL

MUSIC BY

LIONEL MONCKTON

Arranged for

BANJO AND PIANO

BY

A. D. CAMMEYER

PRICE 2/6 NET.

CHAPPELL & Co LTD.
50, NEW BOND STREET, LONDON, W.
AND MELBOURNE, AUSTRALIA.
AGENTS:
NEW YORK, BOOSEY & Co | BERLIN, S.W. 12, C. M. ROEHR.

ALL RIGHTS RESERVED UNDER THE INTERNATIONAL COPYRIGHT ACT.
PUBLIC PERFORMANCE OF ALL OR ANY PART OF THE WORK STRICTLY FORBIDDEN. ALL APPLICATIONS FOR THE RIGHT OF PERFORMANCE MUST BE MADE TO "Mr GEORGE EDWARDES, DALY'S THEATRE, LEICESTER SQUARE, LONDON."

Copyright, MCMII by Chappell & Co

A COUNTRY GIRL

SELECTION.

On Melodies by
LIONEL MONCKTON.

Arranged for Banjo and Piano by
ALFRED D. CAMMEYER.

Moderato. "YO HO, LITTLE GIRLS."

f *mf*

2 P.B. 5 P.B. * 7 P. 5 P.B. 2 P.B.

cresc.

3 P.B.

6 P.

6 P. 5 P.B. 5 R. 6 P.

8 P. 5 P B. 10 P.B. *f* 10 B.

1. 2.

cresc.

Tempo di Valse. "PEACE! PEACE!"

f

3 P. 5 B. 7 B. 8 P.

mf

ALL RIGHTS RESERVED UNDER THE INTERNATIONAL COPYRIGHT ACT. PUBLIC PERFORMANCE OF ALL OR ANY PART OF THE WORK STRICTLY FORBIDDEN. ALL APPLICATIONS FOR THE RIGHT OF PERFORMANCE MUST BE MADE TO "MR GEORGE EDWARDES, DALYS THEATRE, LEICESTER SQUARE, LONDON."
Copyright, MCMII, by Chappell & Co

5 P.

1. 2.

Andante. "UNDER THE DEODAR."

5 P. B.

4 P. 4 P. B. 2 P. B.

5 P. B. 9 P. B. 7 P. 3 P.

Allegro non troppo. "MOLLY THE MARCHIONESS."

1. 2.

Gracefully. "coo."

p

8 P.

5 P.B.

8 B.

3 P.

5 P.

7 P.B.

2 P.B. 2 P.B.

5 P. 7 P.B. 4 P.B. 6 P. 8 P.

Tempo di Valse. "THEY'LL MAKE HIM KING."

f

BANJO.

3 P. B.

1.

2nd time segue Coda

2.

9 P.

12 P. B.

10 P. B.

segue Coda

Tempo di Marcia. "THE PINK HUNGARIAN BAND."

f

ff

1.

2.

A COUNTRY GIRL

SELECTION.

On Melodies by
LIONEL MONCKTON.

Arranged for Banjo and Piano by
ALFRED D. CAMMEYER.

Moderato. "YO HO, LITTLE GIRLS."

BANJO.

PIANO.

f *mf* *p* *cresc.*

ALL RIGHTS RESERVED UNDER THE INTERNATIONAL COPYRIGHT ACT. PUBLIC PERFORMANCE OF ALL OR ANY PART OF THE WORK STRICTLY FORBIDDEN. ALL APPLICATIONS FOR THE RIGHT OF PERFORMANCE MUST BE MADE TO "Mr GEORGE EDWARDES, DALYS THEATRE, LEICESTER SQUARE, LONDON."

Copyright, MCMII, by Chappell & Co

f

cresc.

1.

2.

cresc.

Tempo di Valse. "PEACE! PEACE!"

f

f

mf

pp

f *p*

1. 2.

Andante. "UNDER THE DEODAR."

mf

mf

rall.

poco rit.

Allegro non troppo. "MOLLY THE MARCHIONESS."

f

1.

2.

Gracefully. "coo."

p

pp

pp

mf

rall.

Tempo di Valse. "THEY'LL MAKE HIM KING."

f

f

dim.

1.

2.

2nd time
segue Coda

p

D. C.
segue Coda

Coda.

Tempo di Marcia. "THE PINK HUNGARIAN BAND."

f

ff

1.

2.

NEW AND POPULAR PIANOFORTE MUSIC.

BERCEUSE.

CARLO ALBANESI. **2s. net.**

Andantino.

ppp *chiara la melodia.*

2 Ped.

COPYRIGHT, MCMIV, BY CHAPPELL & Co.

AVEU.

ROMANCE.

CARLO ALBANESI. **2s. net.**

Largamente. *ten.* *pp*

pp

Ben cantata la melodia.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

COPYRIGHT, MCMII, BY CHAPPELL & Co.

DEUXIÈME GAVOTTE.

CARLO ALBANESI. **2s. net.**

Tempo di Gavotta ma moderato. (♩ = 72.)

pp con grazia (una corda).

Ped. * Ped. * Ped. *

LA SERENATA.

CARLO ALBANESI. **1s. 6d. net.**

ten.

p

una corda e staccato l'accompagnamento.

Ped. Ped. * Ped. *

SÉRÉNADE LYRIQUE.

EDWARD ELGAR. **2s. net.**

Allegretto. (M.M. ♪ = 96.) *espress.* *dolce e languemente.* *ten.* *ten.*

p *poco rit.* *a tempo.* *pp*

ppp Ped * Ped. * Ped. * Ped. * Ped. * Ped. *

COPYRIGHT, MDCCCXCIX, BY CHAPPELL & Co.

PENDANT LE BAL.

INTERMEZZO.

ERNEST GILLET. **2s. net.**

Andantino. (72 = ♩) *Tempo.*

mp *p* *rit.*

2 Ped. * 2 Ped. * 2 Ped. * 2 Ped. * 2 Ped. * 2 Ped. * 2 Ped. * 2 Ped. * 2 Ped. *

COPYRIGHT, MCMII, BY HACHETTE ET CIE.

RÉPONSE À MANON.

ERNEST GILLET. **2s net.**

Allegro grazioso (un poco moderato). (144 = ♩)

pp *pp*

2 Ped. * 2 Ped. * 2 Ped. * 2 Ped. * 2 Ped. * 2 Ped.

COPYRIGHT, MCMI, BY HACHETTE ET CIE.

UNDER GREEN LEAVES.

HAMMOCK SONG.

G. F. KENDALL. **2s. net.**

Andantino cantabile.

p legato.

COPYRIGHT, MDCCCC, BY CHAPPELL & Co.

RUSTIC DANCE.

From "A Country Girl."

LIONEL MONCKTON. **2s. net.**

f

COPYRIGHT, MCMII, BY CHAPPELL & Co.

MALMAISON GAVOTTE.

GASTON SERPETTE. **2s. net.**

Allegretto. (♩ = 64.)

p

COPYRIGHT, MCMIII, BY CHAPPELL & Co.

CHAPPELL & Co., Ltd., 50, New Bond St., London, W., and Melbourne, Australia.